This international conference will feature a keynote presentation by Annette Juliano, Professor of Asian Art at the Newark branch of Rutgers University. We hope to offer a chance to reappraise key questions after shifts over the last two decades within the field, and the Call for Papers provides details of the scope. Further details on registration and local arrangements will be provided at the time we announce the preliminary schedule on March 1st.

We invite papers that explore the portable arts and built environment of the Silk Road from its beginnings through the period of its fragmentation under the Mongol Empire. Papers may investigate case studies in specific visual and material culture topics, archeological sites, or take a broader, comparative approach. We are particularly interested in having a geographic range of topics represented in the material shared at the conference in order to explore possible themes such as diplomacy in art, hybridity, exoticism, regionalism, and globalization looking at both the land and maritime Silk Road routes.

The language of the conference presentations will be English, and the presentations will be 20-minute papers grouped around themes for discussion panels following each set of talks. Please submit an approximately 300-word abstract and curriculum vitae to Professors Junghee Lee (dilj@pdx.edu) and Anne McClanan (anne@pdx.edu). We also welcome proposals for panels, and for the proposed sessions please include an abstract and c.v. for each participant.

Call for Papers
Deadline: January 15, 2017
More Information at psusilkroadconference.wordpress.com